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# Composition Workshop

for cello solo  
with Michele Marco Rossi



**A one-day contemporary composition workshop** for cello solo. The opportunity of working with one of the most prominent Italian contemporary cellists. And **the possibility of having a piece performed** during a solo concert that focuses on today's latest works for this instrument.

The workshop is organized by **Barco Teatro** and **Taverna Maderna**, two musical and artistic associations based in **Padova, Italy**. It is open to composers from all over the world, without any limits of age or nationality, and it aims to select a new solo cello piece to be included in **Michele Marco Rossi's solo concert scheduled for next March 27th, 2022, at Barco Teatro**. Born in 1989, Michele Marco Rossi already gave more than 100 first performances and Italian premieres of new music. With a vast solo repertoire and together with ensembles and chamber music groups, **he has been performing new works by composers from all over the world and of different generations** including Ivan Fedele, Lucia Ronchetti, Fabio Vacchi, Alessandro Solbiati.

**The workshop will take place on Friday, February 25th at Barco Teatro**, via Orto Botanico 22, Padova, from 10.00 to 13.00 and from 14.00 to 19.00. Admitted participants will have the opportunity to interact with the soloists, to discuss and rehearse different instrumental techniques, to work on their piece's strengths and weaknesses and to receive feedback from a prepared contemporary instrumentalist. After the workshop **a committee composed by the artistic directors of Barco Teatro, Giacomo Susani** (composer and guitarist), **Alessandro Tommasi** (organizer and musical critic), **and by Michele Marco Rossi himself will select one piece** that will be performed during Rossi's solo concert, on Sunday, March 27th at Barco Teatro.

**Registrations are open until January 31st, 2022.** Submissions must be sent to the e-mail address [info@tavernamaderna.it](mailto:info@tavernamaderna.it) and they must include:

- a completed application form, which can be downloaded [from this link](#);
- a short updated CV;
- the score of a solo cello piece lasting between 3 and 8 minutes, or an advanced project for said piece (upon admission the piece must be completed before the day of the workshop).

In the first days of February **the committee will select a maximum of 5 effective participants**, who will be invited to pay a **participation fee of € 50,00**. The selected composers will have to be present in Padova on February 25th, 2022, for the whole workshop. In the days immediately

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following the committee will select the piece that will be included in the concert of March 27th, 2022, and **the selected composer will have around 10 days to prepare the final version of the piece**, in collaboration with the cellist.

**All effective participants will receive a certificate. It is possible to take part in the workshop as listening participants**, free of charge, subject to availability. In order to submit as a listener it will be enough to send, until February 20th, 2022, the application form and to check the relative box (“as a listener”).

### MICHELE MARCO ROSSI

Born in 1989, **Michele Marco Rossi gave more than 100 first performances and Italian premieres of New Music**. With a vast solo repertoire and together with ensembles and chamber music groups, **he has performed new works by composers from all over the world and of different generations and contributed to extending the contemporary music repertoire**, not just quantitatively but also in terms of exploring creative possibilities.



**In 2018 Michele Marco Rossi made his debut as soloist in Darmstadt**, where he was invited to play at the Internationale Ferienkurse für Neue Musik, and Kairos released an album of Lucia Ronchetti’s Action Music Pieces featuring him doing a cello solo performance.

**In 2019 he gave the first performance of *De Culpa Sonoris***, a new instrumental theatre project about Shakespeare commissioned by Mittelfest. **As a soloist with orchestra he performed the world premiere of P. Corrado’s *Dove non si tocca in mare*** with I Solisti Aquilani (Venice Biennale), **the world premiere of *Adagio and Minuetto variati* by G. Petrassi** with the Orchestra di Padova e del Veneto conducted by M. Angius (Pontino Festival), **the Italian premiere of *Dioscuri* by I. Fedele** (Orchestra Sinfonica Abruzzese), of which he also performs the *Concerto no. 1* and the *Concerto n. 2* for Cello and Orchestra in a single evening with the Orchestra of the Petruzzelli Theater in Bari, **then the world premiere of *Passionis Fragmenta* by S. Sciarrino** with the Orchestra di Padova e del Veneto conducted by M. Angius. With the success of his **solo debut at the 61st Festival of La Biennale di Venezia** Michele Marco Rossi has brought to the stage an instrumental performance with a powerful new theatrical dimension.

**Composers as Ivan Fedele, Fabio Vacchi, Vittorio Montalti, Noriko Baba, Alessandro Solbiati, Filippo Perocco, Matteo Franceschini, Lucia Ronchetti, Valerio Sannicandro, Hannes Kerschbaumer, Evis Sammouris, Fabio Cifariello Ciardi, Maurilio Cacciatore and Pasquale Corrado have composed new music for Solo Cello specifically for him**. Michele collaborated also together with S. Sciarrino, H. Lachenmann, B. Furrer, K. Penderecki, K. Huber, E. Poppe, A. Fuentes, U. Chin. **His solo recitals are scheduled in the main concert seasons** (Milano Musica, Biennale di Venezia, Unione Musicale Torino, I Teatri Reggio Emilia, Armonie d’Arte Catanzaro, Amici della Musica di Perugia, Appassionata Macerata, Accademia Filarmonica Romana, Bologna Festival, Lucca Classica, Barattelli L’Aquila) **and he regularly collaborates with international musicians and ensembles including Ensemble Modern and Accroche Note**.